

BRENDAN HARTNETT

b.f.hartnett@gmail.com

Los Angeles-based stage director.
Opera. Theater. Music theater. Movement theater.
New works.



DIRECTING

| | |
|---|--|
| THE TRAGEDY OF CARMEN <i>Bizet/Brook</i> | Director. UCLA TFT, Spring 2016. MFA Thesis. |
| XOCHITL AND THE FLOWERS <i>Chris Pratorius</i> | Director. Opera Parallele, Fall 2016. World Premiere. |
| THE CENTER CANNOT HOLD <i>Kenneth Wells</i> | Director. UCLA Center for Health Services, Summer 2016. World Premiere. |
| HANSEL AND GRETEL <i>Humperdink</i> | Director. UC Santa Cruz Opera Program, Fall 2016. Guest director, adjunct faculty. |
| THE ARABOOLIES OF LIBERTY STREET <i>Ron Perera</i> | Director. Opera Parallele, Fall 2012. |
| THE MAGIC FLUTE <i>Mozart</i> | Assistant Director. Astoria Festival of Music, Summer 2015. |
| VERA OF LAS VEGAS <i>Daron Hagen</i> | Assistant Director. West Edge Opera, Summer 2012. |
| THE ARABOOLIES OF LIBERTY STREET <i>Ron Perera</i> | Director. UC Santa Cruz Opera Program, Winter 2012. Guest director. |

EDUCATION

09.2013 – 06.2016

UNIVERSITY OF CALIFORNIA, LOS ANGELES MFA, DIRECTING

- Stage direction for opera, theater. Dramaturgy, story structure. Devised theater, collaborative art. Acting coaching, vocal coaching. Specialized training in: design in production, camera work, stage management.

09.2007 – 06.2011

UNIVERSITY OF CALIFORNIA, SANTA CRUZ BM, VOCAL PERFORMANCE

- Opera, art-song, music theater, choir, vocal pedagogy, music theory, composition, ethnomusicology, music history.

OTHER

- **Lecturer in Opera, UC Santa Cruz Music Department. Fall 2016 and Winter 2017**
- Stage Manager with UC Santa Cruz Recital Hall (2008-2011)
- Bass section leader St. Matthew's Episcopal Church, San Mateo, (2011-2012)
- Member of UC Santa Cruz Chamber Singers (2007 - 2011)
- Two Full Recitals (2010, 2011)
- Drama Teacher's Association of Southern California Competition Monologues – First Place (2007)
- One Year Ballet Training (2011)
- Fencing Training (2011)
- Proficient with theatrical lighting and sound

PRODUCTIONS (CONTINUED)

| | |
|--|--|
| THE GIFT <i>Various authors</i> | Director. UCLA TFT, Winter 2016. MFA devised project. World Premiere. |
| MY PLAY'S LAST SCENE <i>Patrick Hurley</i> | Director/Producer. UCLA TFT, Summer 2015. MFA Thesis staged reading. World Premiere. |
| 10-MINUTE PLAY FESTIVAL <i>Various authors</i> | Director/Producer. UCLA TFT, Summer 2015. MFA playwright workshop. World Premiere. |
| DOWN IN THE VALLEY <i>Kurt Weill</i> | Director. UCLA Opera Program, Spring 2015 |
| SWAN SONG <i>Anton Chekhov</i> | Director. UCLA TFT, Spring 2015. |
| LOS ATLANTIS <i>Various authors</i> | Co-Director. UCLA TFT, Spring 2015. Multimedia, interdisciplinary project with UCLA REMAP. World Premiere. |
| THE LESSON <i>Eugene Ionesco</i> | Director. UCLA TFT, Fall 2014. |
| APHRODITE INC. <i>Anastasia Bonaccorso</i> | Director. UCLA TFT, Spring 2014. Devised project. World Premiere. |
| COSI FAN TUTTE <i>Mozart</i> | Assistant Director. UCLA Opera, Winter 2016 |
| I DUE FIGARO <i>Saverio Mercadante</i> | Assistant Director. UCLA OPERA, Winter 2015. West Coast Premiere. |
| AINADAMAR <i>Osvlado Golijov</i> | Assistant Stage Manager. Opera Parallele, Winter 2013. |
| CARMINA BURANA <i>Carl Orff</i> | Assistant Director. SF Choral Society/SF Symphony. Summer 2012. |
| FACES OF AFFLICTION <i>Kurt Erickson</i> | Stage Manager. Festival Opera, Winter 2012. World Premiere. |
| PIERROT LUNAIRE <i>Arnold Schönberg</i> | Stage Manager, Assistant Director. Nonsemble 6, San Francisco Conservatory of Music. Fall 2012 |
| RIDDLE ME <i>Allen Shearer</i> | Assistant Director. UC Santa Cruz Opera. Winter 2011. World Premiere. |